

RICHARD FORRIST

EMC

RICHARD.FORRIST@GMAIL.COM

WWW.RICHARDFORRIST.COM

Height: 6'5"

Hair: Brown

Voice: Baritone to A3

Eyes: Brown

THEATRE:

CATCH ME IF YOU CAN	Featured Ensemble/ Dance Captain	Tent Theatre
MY FAIR LADY	Jamie	Prather Entertainment
LACAGE AUX FOLLES	Hanna	Cortland Repertory Theatre
ON THE TOWN	Featured Ensemble (u/s Gabey)/ Dance Captain	The Shedd Institute for the Arts
FUNNY FACE	Ensemble/Dance Captain	The Shedd Institute for the Arts
GUYS & DOLLS	Rusty Charlie	Tent Theatre
42 nd STREET	Ensemble	Tent Theatre
AIDA CRUISES	Aerial Partnering Specialist	Aida Cruise Lines
PTOWN MALE CALL	Doctor	PTown Male Call

CLASSICAL BALLET:

Ballet Neo- New York City: *Appalachian Waltz*- Mine Captain

Ballet Fantastique (Principal)- Eugene, OR: *Dragon and the Night Queen*- Dragon King (originated); *Scarlet Flower*:

Beauty & the Beast Retold- the Beast (originated); *An American Christmas Carol*- Scrooge.; *Polovtsian Dances*

Portland Festival Ballet- A.D.- John Magnus: *Le Corsaire*- Corsaire, *Don Quixote*; *Classical Pastiche*; *The Nutcracker*

TRAINING:

Missouri State University- B.F.A Musical Theatre- Chair- Robert Westenberg

Voice: Dr. Chris Thompson; Zipporah Peddle- CCM Technique

Musical Theatre: Heather Luellen, Lisa Brescia, Kurt Heinlein, Sarah Wiggin, Sarah Wilcoxon

Portland Festival Ballet- Company Member—2011-2013

Artistic Director: John Magnus

Steps On Broadway- Senior Assistant Manager

James Kinney, Al Blackstone, Josh Prince, Randy Skinner, Deb Roshe, Karin Averty, Nancy Bielski

SPECIAL SKILLS:

Classical and Musical Theatre Dance Partnering; Aerial: Silks, Silks Partnering, Spanish Web, Lyra, Hammock; Close-part harmonies; Sight Reading; Piano—Concert Level; Other Instruments: Trumpet, French Horn, Stage Combat, Heels (Technique & Catwalk); Fluent in German, Conversational French; licensed driver—Manual and automatic; Dialects- New York, Deep South, RP, German, French

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